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CPYRGHT

TAPE PLAYED KIDNA

Scenario For Cops-

CPYRGHODDERS Story

Paris, Jan. 27 M—A dramatic aspect of the ben Barka scanda fizzled today when a tape. recording scized in the home of a key figure turned out to be. nothing but the plot for a gangster

The recording had been widely billed in advance as the eyewitness testimony of the late Georges Figon concerning his own, somewhat foggy role in the kidnaping of Mehdi ben Barka Moroccan opposition political leader, from a Left Bank sidewalk last October 20. Ben Barka has not been seen since.

Several prominent persons in the scandal, including victim's defendants and the brother, were crowded into a judicial chamber of the Palace of Justice to listen to the tape, allegedly made by Figon about a week before his death.

Cops-And-Robbers Story

It was found among Figon's effects following his death the night of January 17 when police closed in to arrest him. Police say Figon committed suicide.

A French newsman, a friend of Figon, maintained Figon had made a tape-recorded statement in his presence to corroborate an interview published by the weekly magazine L'Express. It was hoped this statement was on the tape, found at the apartment.

But when the police seals were emoved from the tape, and the ayhack machine was turned on, he first part of the tape proved b he the outline of a scenario for cops-and-robbers story which ligon had been writing. The renainder of the tape was blank.

Defendants Summoned One of the five defendants, a ce lance journalist named Phiope Bernier who is accused of But It Turns Out To Be enticing ben Barka to his last nown rendezvous, told examining! lagistrate Louis Zollinger the irst part of the tape was the cenario for a film. Ben Barka as on his way to meet Bernier

connection with another rojected film when he was kid-

Zollinger summoned the defenants, their attorneys, and court fficials to his chambers to hear ie tape. Ben Barka's brother, bdelkader, who launched the po-

ce inquiry with a John Doe warant, also was present.

The judge staged the hearing as sort of general confrontation of; ll the accused who might possi-ly be mentioned in Figon's aleged statement. But with only he scenario on the tape, the caring, behind closed doors, lost s dramatic effect

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